

# Jean Sibelius Violin Concerto, Op. 47

Bass.

I.

Allegro moderato.

(Viol. Solo)

30 31. 32. *pp*

5 6 7 8 9 10 *pizz.*  
*mf* *p* *mp*

9 **Largamente. Tempo I.** (2) (Viol.)

*mf* Cadenz. 12 4 1.

divisi *pizz.* 1 arco *pizz.*

2. *poco f* *f*

div. arco *f*

*mf* *f*

*f* *mf* *mf* *pp* sempre

*f* *mf* *mf* *pp* sempre

③ **Molto moderato tranquillo.** **Largamente.** *pizz.*

4 5 6 7 *mf* *pizz.* *mf* *p*

1 1 4 *poco a poco meno moderato* *pizz.*

arco *p*

5 ④ **Allegro molto.** 3 1

*f* *pizz.* *f* *f* *f* *p*

1 1 arco 7 7

*piu f* *ff* *f*

### Bass.

*p* *rfz* *p* *rfz* *mp* *cresc. molto al*

*ff* *sempre*

*f* *mp* *dim. poco a poco*

*pp* *sempre dim.*

*dim. possibile*

*Moderato assai.* (♩ = 60)  
*ppp*

*ff* *Cadenz.*

**7** *Allegro moderato.* *pizz.*  
*mp*

*arco* *mp* *mf* *mf* *mp* *poco a poco cresc.* *ff* *rfz*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*arco* *f* *rfz* *mp dim.* *f* *rfz* *mf* *p*

Bass.

*f* *rfz* *f* *rfz* *più f* *fff*

*fff* *fff* *dim. molto* *mp* *pp* *6 coll' punta d'arco* *1 2 10 3*

*mf* *mf* *mf* *mf* *mp* *pizz. 1*

*pizz. 1* *arco* *p* *più p* *poco dim.*

*poco a poco stringendo al* *1 pizz.* *div.* *pizz. p*

*pppp colla parte* *arco* *11 Allegro molto vivace.* *più p* *poco f* *cresc.*

*mp* *1 2 3 4 5*

*6 7 8 9 10 11 12 13* *poco cresc.*

*14 15 16* *f* *7*

*9* *1* *8* *12 pizz.* *5* *pizz.* *1* *arco* *mf* *mf* *mf*

*3* *pizz.* *1* *arco* *poco f*

*rfz* *poco f*

Bass.  
II.

Adagio di molto. (♩)

8 *pp* *p* *p* arco

*dim.* *mf* *pp* 2

① *pp* *cresc. poco a poco* *ff*

*f* *cresc.* *ff* *ffz* *ff* *fz*

② *pp* *sempre*

*p*

*tremolo* *mp* *un pochett. meno p poco a poco*

③ *mp* *mf* *mp* *dolce*

*p dolce* *p dolce*

④ *poco a poco cresc.* *f* *ff*

*ffz* *dim. molto pp* *mp* *mp* *mp* *morendo* 7 2

### Bass. III.

**Allegro, ma non tanto.**

*poco f* *dim. al.* *pp* *pp* **1 Bass. 1**

2 3 4 5 6 7 8 9 10 11 12 13 14 15

**1 Tutti.** *pp marc.* *pp* **1 Bass. 1**

2 3 4 5 1 2 3 4 5 6 7

*pp* *poco cresc. al.* *mf* *mp*

**Bassi tutti divisi.** *mf marc. tissimo* *mf pizz.*

2 3 4 5 6 7 8 *poco f* 9 10 11 12

*mf* 13 14 15 16 **3 1 Bass.** *pp coll' punta*

*mf*

**Bass.**

Musical staff with fingerings 3, 4, 5, 6, 7, 8. The staff contains a sequence of eighth notes in a descending pattern.

1 Bass *coll' parte*

*p*

**Bassi tutti.**

*p pizz.*

*p*

*p*

Musical staff for 1 Bass and Bassi tutti. The 1 Bass part is marked *coll' parte* and *p*. The Bassi tutti part is marked *p pizz.* and *p*.

**Tutti.**

④ 12 3

Musical staff with circled 4 and measures 12, 3. The staff contains a sequence of notes with a circled 4 above it.

*arco marc.*

*mp*

*marc.*

*mp*

⑤ 8

*mf*

*poco f*

Musical staff with *arco marc.* and *marc.* markings. The staff contains a sequence of notes with a circled 5 above it.

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

1 2 3 4 5 6

*ff*

*cresc. possibile*

Musical staff with dynamic markings *f*, *fz*, *ff*. The staff contains a sequence of notes with a circled 6 above it.

⑥ 9 **Tutti.**

*ffz*

*pp*

*pp*

1 Bass 1 2

Musical staff with circled 6 and measure 9. The staff contains a sequence of notes with a circled 6 above it.

3 4 5

⑦

*p*

Musical staff with circled 7 and measures 3, 4, 5. The staff contains a sequence of notes with a circled 7 above it.

*pp*

1

Musical staff with *pp* dynamic and measure 1. The staff contains a sequence of notes with a circled 1 above it.

2 3 4 5

*pp*

*poco cresc.*

Musical staff with *pp* dynamic and *poco cresc.* marking. The staff contains a sequence of notes with a circled 2 above it.

6 7 8 9

Musical staff with measures 6, 7, 8, 9. The staff contains a sequence of notes with a circled 3 above it.

**Tutti.**

1 *poco cresc.* 2 3 4

*pp*

Musical staff with *Tutti.* and *poco cresc.* markings. The staff contains a sequence of notes with a circled 4 above it.

Bass.

5 6 7 8 9 10 11 12 13 14 15 16

*f* *f* *mf* *mf*

*dim.* *p* *pp divisi*

*pp* *pp*

1 Bass. arco *pp coll' punta* *pp* *pizz.* **Tutti.** arco *f*

9 1 Bass *pp* *pizz.* **Bassi tutti.** arco *p*

**Tutti.** 1 Bass. *p* 10 *p*

*pp* 1 2 3 4 5 6 7 *p* *mf* *p*

11 **Tutti.** *pp* *pp* *un pochet cresc. al - - mp* *cresc. molto*

12 *mf* *f* *mf* *cresc. poco a poco*

*pizz.* arco 13 *f* *f* *p* *f* *ff* *f*

*ff* *p* *mf* *p* *mf* *p* *fz* *fz* 1 *pizz.*